



ACCESS ALL AREAS?

WORKING WITH VISITORS TO ADDRESS PHYSICAL, SENSORY AND INTELLECTUAL BARRIERS

NATIONAL LIBRARY OF SCOTLAND, GEORGE IV BRIDGE, EDINBURGH

FRIDAY 14 NOVEMBER 2014

9.45-10.00	Registration and refreshments
10.00-10.10	Introduction to the day by - Sheena Muncie, Co-Chair, Visitor Studies Group - Sarah Cowie, Convenor, GEM Scotland
10.10-10.20	Introduction to the National Library of Scotland
10.20-11.15	Improving access to the National Library of Scotland Beverley Casebow from National Library of Scotland and Susan Humble from Artlink will set the tone for the day by sharing how they have worked together to improve access to the Library, its building and collections, for individuals with sight loss.
11.15-12.10	Improving public programmes with live speech-to-text subtitles During her time at the Hunterian Museum, Jane Hughes worked with Deepa Shastri from STAGETEXT to help visitors engage with the Museum's content and services. Through collaborative working access to public programmes for deaf, deafened and hard-of-hearing audiences was improved through live speech-to-text subtitles.
12.10-12.35	Creating Memory Walls Crawford McGugan, Curator for the Open Museum will talk about his work to develop new resources and opportunities for older people and people with dementia. He has been piloting the use of museum objects and resources for "Memory Wall" content in care home and NHS contexts.

12.35-12.45	Reflections on the morning's sessions
12.45-1.45	Lunch and poster sessions
1.45-2.45	<p>Working with the blind and partially sighted community Jen Kavanagh from the Science Museum and Kirin Saeed from VocalEyes will discuss how working with blind and partially sighted individuals can influence content and interpretation within museums, galleries and heritage sites.</p>
2.45-3.20	<p>Designing events and activities for disabled children Trizia Wells from Eureka! The National Children's Museum in Halifax will share with delegates how they have been funded to run events and activities for disabled children and the comprehensive staff training programme undertaken.</p>
3.20-3.35	Tea/coffee break
3.35-4.30	<p>Using British Sign Language to improve access Tania Johnston from the Royal Observatory Edinburgh and Caroline Currie from Glasgow Museums will share their experiences of working with British Sign Language. Tania will talk about the "Making Sense of Astronomy" project in which the Royal Observatory Edinburgh Visitor Centre has consulted with the Deaf community (British Sign Language users) to improve accessibility in astronomy. Caroline will speak about how following consultation with the deaf community to make BSL welcome videos in the majority of Glasgow Museums and on its website, she is now working on BSL object interpretation.</p>
4.30-4.45	Final thoughts
4.45	Close