

# Developing Accessible Museum Environments

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# Gallery Redevelopment - example

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- Environmental barriers:
  - Physical
  - Sensory
  - Intellectual
- Attitudinal barriers: the 'tone' of the environment

# Physical attributes of gallery space

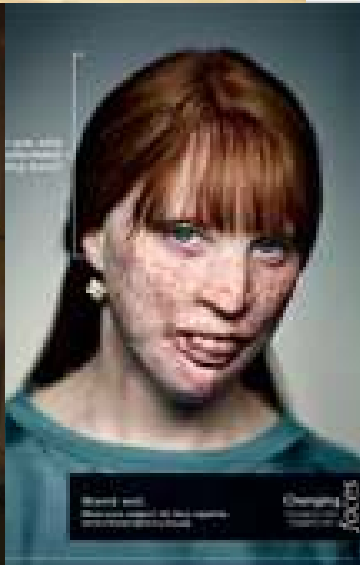
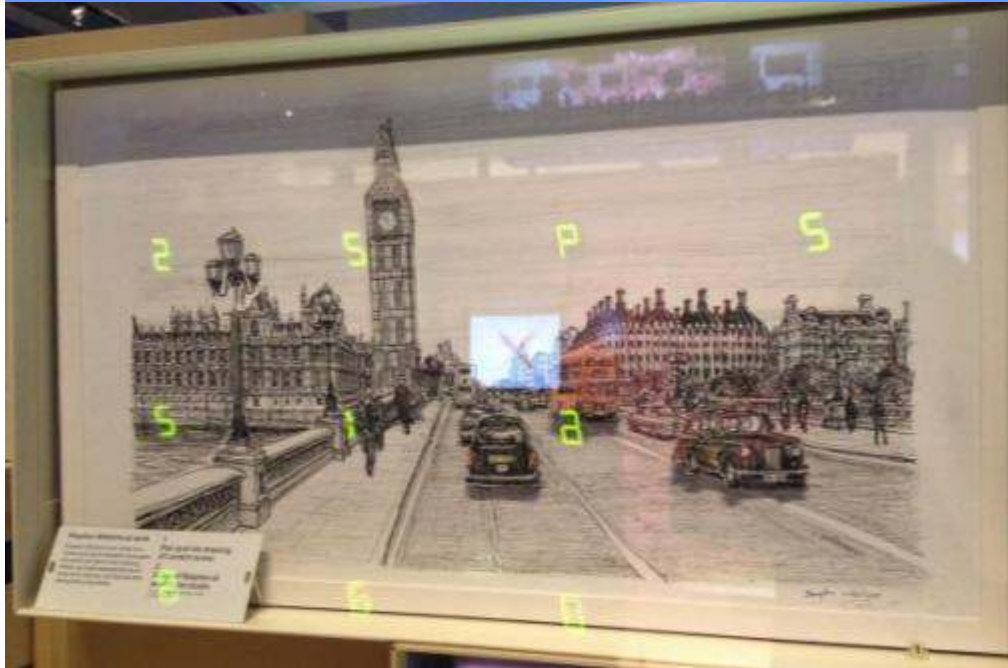


# Developing inclusive tone of gallery

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# Environmental tone



# Taking learning forward

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- Staff awareness
- Participation projects
- Ongoing work with disability organisations
- Developing innovative access ideas
- Building relationships with audiences

Thank you