

Participation and Consultation with disabled audiences

at Access All Areas, Eureka! and Recovery? Flanders to Afghanistan at Thackray Medical Museum, Leeds





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Engaging with disabled audiences

Why?

Who?

• HOW?!



Case Study – All About Me

Purpose - Gallery re-design and interpretation - consultation with adults

- Parents and professionals of children with multiple needs recruited through previous contact
- Family consultation meeting at design stage
- Walk through followed by facilitated discussion



Case Study – All About Me

Always something new to learn

 Animated figures, mirrors, interaction with "virtual" strangers can be scary – give children the choice to interact by locating exhibits in an area which can be avoided

- Role play include props and make clothes back fastening
- Portable exhibits are easier to interact with for wheelchair users or those with impaired muscle control



Case Study – Our Global Garden





Case Study – Our Global Garden

Purpose - New gallery -creative consultation with children

- Children with autism from a local special school, attending as part of Takeover Day
- Small group creative session with teachers
 - Lots of visual prompts and cutting/pasting/drawing
 - A brief helped to guide their imagination
 - The children loved being asked for their opinion



Case Study – Family Activity Sessions



Case Study – Family Activity Sessions

Families of disabled children who had attended Saturd y clubs over previous months

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Photographs of the session w

 A lunchtime focus group – sess evaluation (3 years)

A special needs teacher facilitate

Children could give non verbal input

Distraction free environment



Activity!

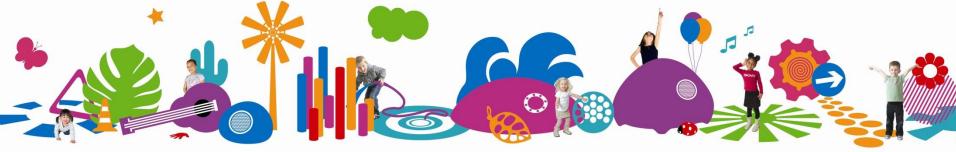
Here's our idea for a new museum



Do you like it?

What do you think?

What would you like to see in our new museum?



Case Study - Recovery? Flanders to Afghanistan





Purpose – co-curation with those disabled through military service

- Limb loss
- PTSD
- Hearing impairment





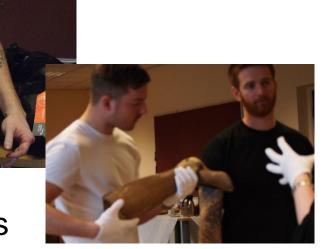




Co-creation

Sensitivity

Reflecting individual experiences



In depth interviews, focus group sessions





Case Study – interviews



First find your veteran

Relationships

Having the Conversation (s)







Case Study – focus groups



Purpose – action research - finding out more about the history and impact of hearing damage

Bringing together PhD students, hearing impaired people and

professionals

Photographed and recorded

A deeper understanding of the historical context for participants

A deeper understanding of the impact of hearing impairment for us

Top Tips

1. Relationships take time to build

2. Rewards for participants

3. Range of approach to meet all needs

